

The Mary Jenkins House
30 S. Washington Street
Easton, Maryland 21601

T-6
Third Quarter,
18th Century

Historical research indicates that the two and one-half story frame "Miss Mary Jenkins" House dates from before 1783 and, indeed the mantles have shelves supported by consoles and door trim enlivened by crossettes, details common in the Georgian period. There is a tall brick fireback on the exterior, reflecting fireplaces, situated back to back in the corners of the inside rooms. At the rear is a hyphen with second floor fireplace supported by a first floor arch and a later kitchen.

MARYLAND HISTORICAL TRUST

T-6
210006424
Town of Easton

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Miss Mary Jenkins House

AND/OR COMMON

George Rebman Interiors**2 LOCATION**

STREET & NUMBER

30 South Washington Street

CITY, TOWN

Easton

VICINITY OF

First

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Talbot**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☒ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Mary Barclay Trippe

Telephone #:

STREET & NUMBER

Box 827

CITY, TOWN

Easton

VICINITY OF

STATE, zip code
Maryland 21601**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.Talbot County CourthouseLiber #: 273Folio #: 043

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Town of Easton Survey by Paul Brinkman

DATE

August 29, 1967☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDSMaryland Historical Trust

CITY, TOWN

Annapolis

STATE

Maryland 21401

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

At the corner of South Washington Street and Church Street is a delightful frame building probably dating from late in the 18th century. It is three bays wide with a side hall plan and gable roof. To the rear is a one and one-half story, one bay kitchen wing with an exterior chimney. It is connected to the main house with a two story frame hyphen.

The building is one of the best remaining frame buildings of the town's early period and may predate the Talbot County Court House. The front (west) facade is of medium width, random beaded shiplap siding. Windows have 9/6 sashes on the second floor and 6/6 replacement sashes on the first. Frames are beaded with a backband molding. The sills are rounded and have a cavetto molding beneath each. Black louvered shutters are used throughout the house.

The main entrance is in the north bay. Frames are identical to those of the windows and there is a transom light with curved, interlocking muntins. The door is enriched with raised and beveled panels and painted black. A side walk cellar entrance, once found on most of Easton's Washington Street building, remains on the Miss Mary Jenkins House in the south bay.

The gable roof is covered with wooden shingles. It is finished with a tapered and beaded barge board on the gable ends and a box cornice with moldings on front and rear facades. The two gable dormers in each roof slope have 6/6 sashes and a cornice and return with flat pilasters.

Two small window with 4/4 sashes are used to help light the attic from the gable. On the first and second floors, windows with 6/6 sashes flank the chimney. Side elevations and additions are covered with medium width random weatherboarding. Flat double corner boards finish the corners.

Among the buildings outstanding features are its chimneys. That on the main portion of the house is brick with a brick chimney back exposed to above the second floor windows. The chimney is finished with a corbelled cap. At the exterior of the kitchen wing is an exterior chimney which once served an enormous kitchen fireplace. The original fireplace has been demolished, the present one a replacement.

The hyphen appears to predate the rear kitchen. It was in all likelihood constructed soon after the main house and the stair, originally behind the main entrance, moved into it. It now has a stair hall and one room on each floor. On the second floor, there is a small raised fireplace with a reeded surround. The room is enclosed with a board partition. On the first floor is the supporting arch for the fireplace, located here instead of in the basement as is usual, because there is no fireplace on the first floor. The kitchen wing is one and one-half stories in height with a steep gable roof; it retains few original interior details.

Inside, the building retains its early character despite alteration. Two rooms deep, fireplaces are located back to back in the corner of the rooms. On the first floor each mantle has a rectangular opening

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Miss Mary Jenkins House is a remarkably intact example of the architectural style - especially as pertains to interior detailing - which preceeded the more common, delicate Federal. The interior detailing is bold with none of the later intricacy and delicacy. On the exterior, the beaded weatherboarding and exposed brick chimney back are typical of building of the late 18th and early 19th centuries.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha L. Fritz, Consultant

ORGANIZATION

Historic Easton, Incorporated

STREET & NUMBER

Box 1171

CITY OR TOWN

Easton

DATE

Nov., 1976

TELEPHONE

Mr. Paul Parsons,
(301) 822-2706 Pres.

STATE

Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

7 Continued

with sholder mantles and architrave. Each has a heavily molded shelf with that in the front room supported by consoles. Upstairs mantles are similiarly treated, the one in the front room having a denticulated frieze. Doors have six raised and beveled panels and are set in openings with sholdered architrave trim. Chairrails remain as do the wide random yellow pine floors.

As noted above, the stair, originally in the side hall has been moved to the hyphen, possibly at the time of its construction. The stair has rounded newel and intermediates with square top and base. Portions of the stair remain in the original position on the second floor.

Standing on its corner the little house is enclosed by pickets and a portion of bold mid to late 19th century pierced fencing.

The structure has never been completely restored and is in need of repair. It houses an interior design studio, George Rebman Interiors.

8 SIGNIFICANCE

T 6

ERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
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<input checked="" type="checkbox"/> 1700-1799 ✓	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

- * This little house is steeped in history. In 1745, Josiah Coleman, Innholder, bought 3½ acres from Francis Armstrong. He had previously
 * bought the year before 2 acres from John Guy Williams at the fork of
 * Dover and Washington Streets. John Williams was himself an Innholder.

Will Rec. L3/F20 His tavern was to the west of the Court House. Josiah's lands were to the southeast of the Court House. His son Thomas inherited the property but he died in 1777 and by his will left his sister Elizabeth the house. His brother Nicholas Coleman inherited the rest of his lot with the houses. The 1783 Tax Assessment lists a framed dwelling house and kitchen adjoining with a meat house and stable.

L2...F97 Nicholas Coleman took on the operation of the tavern and to improve the premises he secured a mortgage from Samuel Baldwin and Jesse Richardson for £ 532.11. He secured the mortgage by the tract and tavern known by the sign of the Seven Stars'. Nicholas Coleman did not prosper and in 1788 sold the lot and premises to Baldwin for £ 700.0. Baldwin soon leased the property to James Troth, a tavern keeper. But in 1801, Baldwin bought back the property from Troth's estate and paid £ 300. His daughter Susan Ann, who had married Nicholas Rowlenon, a printer, inherited the Tavern, but Susan Rowlenon's will, probated in 1819, for the education of her children. It was sold in 1825 to Thomas H. Dawson, and by his heirs Mordecai and Edward M. Dawson to Edward Jenkins in 1859. The Jenkins continued to reside there and their daughter, Miss Mary Jenkins, until her decease. It is presently owned by Mrs. Barclay Trippe, Sr., and is being used as a shop for the George Rehmann, Interiors.

- *L16/F185
 *L16/F109
 *L13/F728

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE None COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

***** Cynthia B. Ludlow, Research Historian

ORGANIZATION

Historic Easton, Incorporated

DATE

November 9, 1976

STREET & NUMBER

Box 1171

TELEPHONE Mr. Paul Parsons,
301-822-2706 President

CITY OR TOWN

Easton

STATE

Maryland 21601

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Annapolis, Maryland 21401
(301) 267-1438

<p>1. STATE <u>Maryland</u> COUNTY <u>Talbot</u> TOWN <u>Easton</u> VICINITY STREET NO. <u>30 Washington Street</u></p> <p>ORIGINAL OWNER ORIGINAL USE <u>Dwelling</u> PRESENT OWNER PRESENT USE <u>Dwelling</u> WALL CONSTRUCTION <u>Wide beaded clap-</u> NO. OF STORIES <u>2 1/2 w/1 1/2</u> <u>board</u></p>	<p style="text-align: center;">HISTORIC SURVEY</p> <p>2. NAME <u>T-6</u></p> <p>DATE OR PERIOD <u>c. 1790</u> STYLE <u>Federal</u> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <u>no</u></p> <p style="text-indent: 40px;">This is a good frame house of the Federal period. It is 3 bays wide and 4 bays deep with an A-roof. The walls are wide uneven old beaded clapboard. The door occupies the left front bay. The 1st storey windows are 6/6, peaked dormers on the roof which appear to be old. On the right end of the house there is one chimney enclosed within the wall. The brickwork of this chimney is exposed by the omission of the clapboards at the first and second storey level. A large panel of brick on the side of the house results. All of the windows in the house have delicately molded frames. There is a garden fence of pierced Victorian pickets. This house is well-maintained and appears to be quite old. The exposed brickwork and the unevenness of the clapboards are all evidence of this. A large elm is directly in front of the house.</p> <p style="text-indent: 40px;">At the rear of this house is a very old kitchen wing with a huge exterior brick chimney. This wing has rough old clapboarding and tiny windows and probably dates from the mid 18th C. The chimney is about 3 feet thick and 6 feet long.</p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE <u>Endangered</u> <u>Interior</u> <u>Exterior excellent</u></p>	
<p>6. LOCATION MAP (Plan Optional)</p> <p>7. PHOTOGRAPH</p>	<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>
<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p style="text-align: center;"><u>Paul A. Brinkman</u></p> <p>DATE OF RECORD <u>August 28, 1967</u></p>	



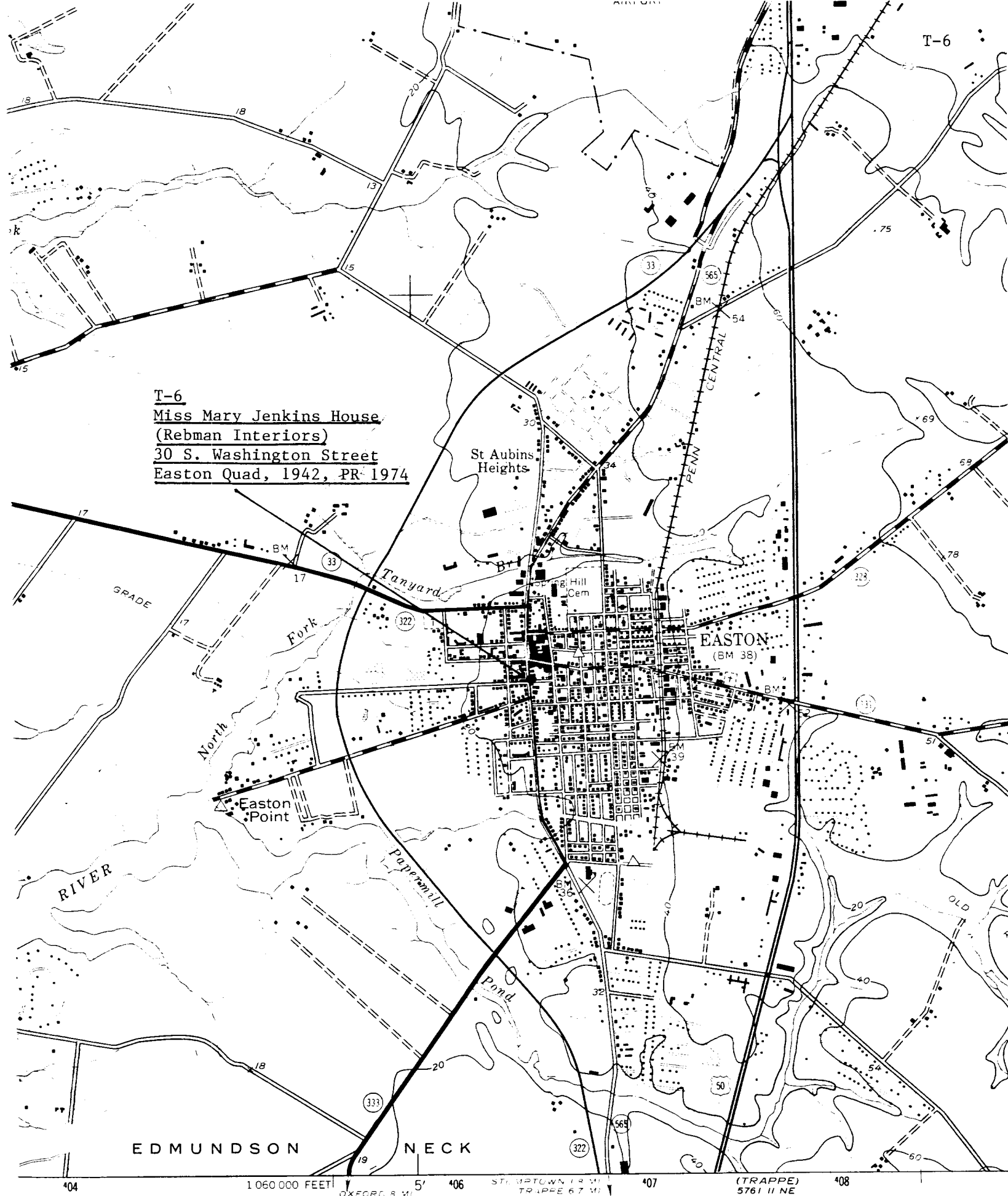
EASTON
HISTORIC
DISTRICT
T-410

T-6
Miss Mary Jenkins House
(George Rebman Interiors)
30 S. Washington Street.

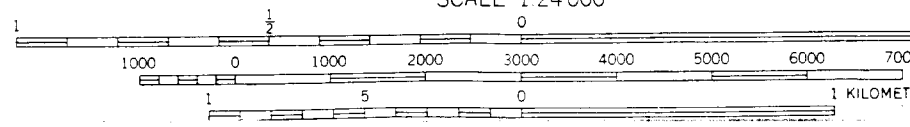
Talbot Co.
H.D. T-4103 EASTON
Scale - 15 Rods to an inch

T-6

T-6
Miss Mary Jenkins House
(Rebman Interiors)
30 S. Washington Street
Easton Quad, 1942, PR 1974



vey
metric methods



15 x 1.32



75% 6

MISS MARY JENKINS HOUSE
30 SOUTH WASHINGTON STREET

T-6

EASTON, MD.

WEST & SOUTH FACADES (FRONT FACADE IS THE WEST FACADE)

AUGUST 1936

M. L. FRITZ





Miss Mary Jenkins
House

T-6

30 S. Washington
Street,
Easton

Southwest
Elevation